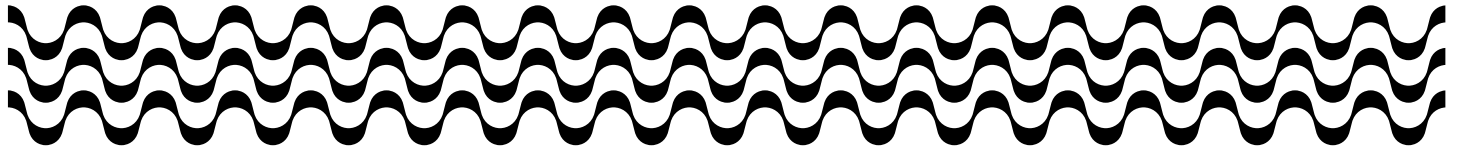


THE HI-FLY ORCHESTRA

TECHNICAL RAIDER / STAGE PLAN



Following equipment should be available to insure proper conditions to the performance:

Microfones:

- 1 Mic Bassdrum
- 1 Mic Snare
- 2 Mic's Overhead
- 2 Mic's for Congas/ Bongos and Small Percussion
- 1 Mic for Double Bass
- 1 Mic Saxophon
- 1 Mic Flute
- 1 Mic Trombone
- 2 Mic's for Piano (in case of missing acoustic piano 2 DI-Boxes are necessary!)

Monitors:

- 2 sends and 4 monitors

Instruments:

- Jazz drum Kit (gretsch would be great, or similar):
 - 18" bass drum / 12" high-tom / 14" floor tom / 14"- 6,5 snare
 - all drums with coated ambassador on both sides--only snare with clear resonator
 - 2 cymbalstands / 1 foot pedal / 1 hi-hat stand / 1 snare stand / 1 drum stool
- Acoustic Piano or Fender Rhodes Piano (Mark I or II) with Amplifier (Fender Twin Reverb or similar) / 1 Piano stool
- 2 Congas (LP or Meinl) with stand
- Double Bass with Amplifier

